Justine Blau

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Studies

2007 – 2008	Wimbledon College of Art, University of the Arts London, London, United-Kingdom.
	MA Fine Art Sculpture
2002 – 2003	University of Lincoln, Hull School of Art and Design, Hull, United-Kingdom
	- Post-diplôme, guest year exchange
1997 – 2003	Ecole Supérieure des Arts Décoratifs de Strasbourg, ESAD, Strasbourg, France
	- DSAD – DNSEP (BA FINAE ART)

Selection of Solo & Two - Person Exhibitions

September 2013	Mars I, public commission, Centre National d'Audiovisuel, Luxembourg
March 2013	Los primeros emprendores, Galerie Toutouchic, Metz, France
September 2012	Los primeros emprendores, Centre d'Art Dominique Lang, Dudelange
July 2011	Schengenland, public commission, curated by Sabine Dorscheid, Aica Kiosk, Luxembourg
March 2011	The Space in Between, exhibition with Pippa Koszerek, Hull School of Art and Design, Hull, United-Kingdom
July 2010	The Circumference of the Cumanán Cactus, public photography commission, Manchester, Piccadilly Station, Manchester, United-Kingdom
August 2009	Somewhere Else, solo show, Stables Gallery, London, United-Kingdom

Selection of Group Exhibitions

May 2013	Subjective Maps / Disappearances, curated by Halldor Björn Runolfsson, Alessandro Castiglioni, Rita Canarezza and Pier Paolo Coro, National Gallery of Iceland, Reykjavik, Iceland
April 2013	DistURBANces, - LandEscapes, MNHA, Luxembourg
March 2013	Landmark: the Fields of Photography, curated by William Ewing, Somerset House, London, United-Kingdom
March 2013	Altered Landscapes, curated by Fion Gunn, 12 Star Gallery, London, United-Kingdom
February 2013	Anatomical, Gallery Bergman Berglind, Luxembourg
October 2012	DistURBANces, Musa Museum Stadtgalerie Artothek, European Month of Photography, Wien, Austria
September 2012	Noorderlicht Festival, Terra Cognita, Museum Belvédère, Oranjewoud, Herenveen (near Groningen), Netherlands
May 2012	Ein Ort, Irgendwo, Heimat-Fotografien, curated by Tanja Hofman Galerie KH, Berlin
January 2012	The Land seen from the Sea, curated by Alessandro Castiglioni, Rita Canarezza and Pier Paolo Coro, Museum of Contemporary Art, Villa Croce, Genova, Italy
April 2012	Roaming, curated by Ermanno Cristini, Alkatraz Galerija, Ljubliana, Slovenia
February 2012	The Land Seen From the Sea, curated by Little Constellation, Museum of
	Contemporary Art, Villa Croce, Genoa, Italy
August 2011	Time After, MKC Split, curated by Sabina Salamon, Split, Croatia
July 2011	Alt. +1000, Festival de la Photographie de Montagne, curated by Nathalie Herschdorfer, Rossinière, Switzerland
June 2011	Normalcy Bias, curated by Ilka Leukefeld Listros Gallery, Berlin, Germany
May 2011	Emotions, Villa Vauban, Luxembourg
May 2011	Time After, Kortal Gallery, curated by Sabina Salamon, Rijeka, Croatia

November 2010 Studio, Künstlerhaus Bethanien, European Month of Photography, Berlin, Germany

July 2010 Moving World, Carré Rotonde, Luxembourg

March 2010 The Middle Of Nowhere, Objects And Actions In The Abyss, The Departure Gallery,

London, United-Kingdom

March 2010 Normalcy Bias, The Perseverance, London, United-Kingdom

December 2009 Ecotone, CNA, Centre National Audiovisuel, Dudelange, Luxembourg
October 2008 Signs of Life, Three Weeks Project, Liverpool, & London United-Kingdom

April 2008 Approaches to What?,The Nunnery, Bow Arts Centre, London, United-Kingdom October 2007 Sharing Common Play Ground, LX5, Les Soufflantes, Luxembourg, Grande Région

2008, Luxembourg

July 2007 070707, involving artists from Luxembourg, France, Belgium and Germany, LX5

Homebase, Luxembourg, Grande région 2008, Luxembourg

January 2006 Observe_Adapt_Direct, with artists Pippa Koszerek and Sneja_D, Galerie Dominique

Lang, Dudelange, Luxembourg

June 2005 Temps d'hommes, Les Arts au vert, Art festival, le Maettlé, Stosswihr, France
May 2005 ASSIÉGÉR involving artists from Luxembourg and the United-Kingdom, Galerie du

Rham, Luxembourg http:

October 2004 Near and far, 'Hull Time Based Arts', Hull, United-Kingdom and 'The Fifth Parallel

Gallery', Regina, Canada

April 2004 The Shoe I come from... triptych video installation in collaboration with artists Pippa

Koszerek and Sneja D, commissioned by 'Hull City Art Unit' for the 'European

Week', 'Hull Time Based Arts', Hull, United-Kingdom

Residency/ Projects

November 2007 Art project in Kurdistan-Iraq, ArtRole, with United-Kingdom artists Anne Bean, Richard

Wilson, Clare Charnley, Rob Gawthrop, Nancy Buchanan and Susan Meiselas,

2006-07 Identity, project in collaboration with different groups in Hull. Project funded by 'Arts Council

England, Yorkshire' and 'Hull City Arts Unit'

Nov. 05 – April 06 AA2A (Artists Access to Art), Lincoln University, Hull School of Art and Design

Awards

2010 Bourse de la Photographie, CNA, Luxembourg

2006 Awards for the Arts, Arts Council England, United-Kingdom

Publications

- Subjective maps / Disappearances, Little constellation, Mousse publishing, 2013
- European Month of Photography Luxembourg, Catalogue 2013
- European Month of Photography Wien, Catalogue 2013
- The Land seen from the sea, Mousse Publishing, 2012
- European Month of Photography Berlin, Catalogue 2012
- DistURBANces, Can fiction beat reality? European Month of Photography, 2012
- Real Fictions, Didier Damiani, Dexia Catalogue, 2011
- Alt+1000, festival de la photographie de Montagne, Catalogue, 5 Continents, Milan, 2011
- European Month of Photography Berlin, Catalogue 2010
- Moving Worlds, Roundabout II Triennale Jeune Creation, Luxembourg et Grande Region, Expo Carré Rotondes, Catalogue 2010
- Ecotone, Justine Blau, Gast Bouschet & Nadine Hilbert, Jim Goldberg, Nadav Kander, Eugène Richards, Roger
 Wagner, CNA catalogue, 2010
- Sharing Common Playground, LX5 & Syntosil catalogue, 2007

Collections

Works in private collections, Centre National d'Audiovisuel (CNA), Musée D'Art Moderne (MUDAM), and the Musée de la la ville, Luxembourg